

Adelphi Orchestra International Anniversaries



Adelphi Orchestra

68th Season of Music for All

Scott Jackson Wiley, Conductor Ming-Feng Hsin (Violin)

Cosponsored by the Borough of Fair Lawn
Sunday, May 22, 2022 2PM

PO Box 262 | River Edge, NJ 07661
Adelphiorchestra.org

This program has been made possible in part by a grant administered by the Bergen County Department of Parks,
Division of Historic and Cultural Affairs from funds granted by the New Jersey State Council on the Arts.
The Frank & Lydia Bergen Foundation



International Anniversaries

Program

Scott Jackson Wiley - Conductor

Beethoven: Concerto for Violin in D major, Op. 61

I - Allegro ma non troppo

II - Larghetto

III - Rondo: Allegro

Ming-Feng Hsin -Violin

Intermission

Franck: Symphony in D minor, Op. 48

I - Lento - Allegro non troppo

II - Allegretto

III - Allegro non troppo



Adelphi Orchestra

Violin-1

Kathleen Butler-Hopkins
Concertmaster
Robert Lawrence
Beulah Cox
Sylvia Rubin
Claire Kapilow
Yoonhee Roberts

Violin-2

Laura Lindsay Sewell
Elizabeth Smith
Amelia Muccia
Sarah D'Sa
Cristopher Basso

Viola

Francesca Silos
Kevin Kostik
Karen Kamp
Paula Washington

Cello

Suji Kim
Olivia Kim
Gloria Kim
E. Zoe Hassman

Bass

Jay VandeKopple
Lauren Einhorn

Harp

Irene Bressler

Flute

Kristin Stewart
Lisandra Hernandez

Oboe

Justine Popik
Dorothy Darlington
Robert Leclair

English Horn

Dorothy Darlington

Clarinet

Charles Yassky
Steven Miller
Dan Kelley

Bassoon

Shotaro Mori
Elisabeth Romano

Horn

Kyle Anderson
Alex Mastrando
Blaire Hamrick
Ian Vlahovic

Trumpet

Alex Rensink
Thomas Vacca
Charles Barber
Roger Widicus

Trombone

Tom Kamp
Owen Caprell
Nicholas Martin

Tuba

Bill Hughes

Timpani

Mark Zettler



Scott Jackson Wiley

With these two concerts, maestro Scott Jackson Wiley makes his conducting debut with the Adelphi Orchestra, leading the Symphony in D Minor of Cesar Franck and accompanying acclaimed violinist Ming Feng Hsin as soloist in the Beethoven Violin Concerto. Maestro Wiley was appointed Music Director of the Centre Symphony Orchestra in the fall of 2021. He had previously enjoyed a long relationship with the orchestra, having served as Music Director for four seasons from 2006 to 2010 and then as Associate Conductor to his friend and colleague, José Alejandro Guzmán, from 2010 to 2021. It is Mr. Wiley's intention to lead the Centre Symphony Orchestra to a position of prominence in the musical panorama of New York City. Maestro Wiley is currently in his 24th season as Music Director of the South Shore Symphony on Long Island, an orchestra based at Molloy College's Madison Theatre in Rockville Centre. With a packed schedule of classical programs with major soloists and popular concerts featuring Broadway stars, as well as opera and ballet, the South Shore Symphony is recognized as a regional powerhouse. The final concert of the present season, on June 5 at the magnificent Cathedral of St. Agnes, will feature the Organ Symphony of Camille Saint-Saëns. Previous music directorships Mr. Wiley has held include positions with the Greenwich Village Orchestra, Inwood Opera, Regina Opera, and Delaware Valley Opera. Currently, Mr. Wiley is also Principal Guest Conductor of the Staten Island Philharmonic. Mr. Wiley has been on the faculty of Mannes College of Music Preparatory Division for nearly thirty years. There he teaches conducting, ear-training, music theory, and classical guitar. In the days before the pandemic, Mr. Wiley organized yearly public concerts of opera and symphony for his conducting students and looks forward to resuming that activity. Many of his former conducting students have gone on to further study and are pursuing careers as conductors. Maestro Wiley's mentors in the field of conducting include Michael Charry (Mannes College of Music), Charles Bruck (Pierre Monteux School for Conductors), and his father, Jackson Wiley. Before becoming a conductor, Mr. Wiley was an active classical guitarist. He gave regular solo and chamber concerts at Merkin Hall, Carnegie Recital Hall and Cami Hall to positive reviews, including by critic Allen Hughes of the New York Times. Mr. Wiley formed duos with noted artists such as flutist and composer, Elizabeth Brown, flutist Kathleen Nester, and violinist Robin Zeh, and collaborated closely with flamenco dancer Gabriela Granados and Spanish classical dancer, Dolores de Azcárraga. He studied guitar under José Luís Lopátegui at the Conservatory of Barcelona, Spain, where he won first prize honors. As guitarist, his principal influences have been the great Spanish master, Narciso Yepes, the flamenco guitarist Mario Escudero, and his close friend, guitarist Dennis Koster. Fascinated by language, Mr. Wiley is fluent in Spanish, Catalan, French, and Italian. He worked closely with Nico Castel, the esteemed singer, linguist, and master of diction of the Metropolitan Opera, and edited several of his volumes of opera libretti. Mr. Wiley's current musical obsession are the fields of partimento, historical improvisation, and jazz.

Ming-Feng Hsin



Hailed by the Scotsman as “destined to be one of the giants of the next generation” after winning the first prize at the Glasgow International Violin Competition at age 15, Ming-Feng Hsin has enjoyed a unique and rich journey as a multifaceted musician. He has lived through roles as a child prodigy, soloist, chamber musician, orchestra musician, and conductor. Having experienced a major setback from a career-ending accident at the cusp of a very promising solo career,

he later triumphed over such upheaval which brought him the grounding to become a revered artist and an insightful mentor for the next generation. Ming-Feng Hsin began his musical journey as a child-prodigy national hero in Taiwan. At age 13, he was discovered by his mentor Lord Menuhin with whom he has performed throughout Great Britain, and in Washington D.C. where Ming also starred as soloist playing for President Ford and Queen Elizabeth during America’s bicentennial celebrations. Later he soloed with orchestras such as the Scottish National Orchestra and the BBC Orchestra to rave reviews. After coming to the U.S. to study with Ivan Galamian, Jascha Brodsky at the Curtis Institute of Music, he won top prizes in several competitions including the Montreal International Violin Competition but was soon sidelined by an injury that took years to heal. After realizing he could not live a life without music and being on stage, he decided to pursue conducting and graduated from the conducting class of Otto Werner Mueller at The Juilliard School. In the 1990’s Ming was the Music Director of the South Shore Symphony of Long Island, while also conducting orchestras throughout the US and Taiwan. As his finger healed gradually, he often led these orchestras as soloist/conductor.

In 1994, despite not being a violinist for 10 years, Ming won his first violin position at the Metropolitan Opera Orchestra and began his 24-year tenure there. Even with the rigorous schedule at the Met, Ming started to play more and more solo and chamber concerts, as well as still keeping up with conducting, such as full opera productions of *Aida*, *The Flying Dutchman* with the Taipei Symphony Orchestra, concerts with the *Prometheus Chamber Orchestra* and *Curtis Orchestra* at Rockefeller Center. He also guest conducted frequently the top orchestras in Taiwan and worked with many youth and college orchestras in the New York area as well as in Taiwan. In 2018 Ming retired from the Met to spend more time with his children, and to devote his energies to more playing, conducting, and teaching. He has recently been appointed a violin faculty member at the Mannes School of Music. During the 2020-2021 season Ming gave a trio debut in the National Concert Hall in Taipei with his pianist sister Hsing-Chwen Hsin and Swiss based cellist Pi-Chin Chien prior to their trio tour in Germany. While in Taiwan where the pandemic could not penetrate, he was invited to conduct and solo in a series of concerts with the National Taiwan Symphony Orchestra, as well as giving more than 40 masterclasses and workshops at top colleges and music schools. Mr. Hsin is also a founding member of the jury for the biannual Sylvia Lee Violin Competition since its inauguration six years ago.

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Mrs. Louis Springsteen

Lillian Levin
Sylvia Rubin

Adelphi Orchestra



Celebration Concerts

Saturday June 11 4PM

Westwood Veterans Memorial Park, Westwood, NJ

Sunday June 19 5PM

Ocean Grove Great Auditorium, Ocean Grove, NJ

Free of Charge



Upcoming Concerts

Adelphi
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Juneteenth Celebration

Sat June 11, 2022 - 4:00 PM

Westwood Veterans Memorial Park

Sun June 19 - 5:00 PM

Ocean Grove Great Auditorium



Fri Sept 30, 2022 - 7:30 PM

Fair Lawn Community Center Theater

Sat Oct 1, 2022 - 2:00 PM

Broadway Presbyterian Church NYC



Nutcracker Ballet with Ballet Arts

Sat Dec 10 2022 | Sun Dec 11 2022

River Dell High School Auditorium



Adelphi Chamber Ensemble

Sun Feb 23, 2023 - 2:00 PM

Mahwah Public Library



Sat Mar 11, 2023 - 2:00 PM

Broadway Presbyterian Church NYC

Sun Mar 19, 2023 - 2:00 PM

Fair Lawn Community Center Theater

Bethany Bobbs (Cello)

Dvorak Cello Concerto | Mendelssohn Symphony No 3



Sun May 13, 2023 7:00 PM

Broadway Presbyterian Church NYC

Sun May 7, 2023 - 2:00 PM

Fair Lawn Community Center Theater

Sophia Werner (Violin)

2022 AO Competition Winner

Funding has been made possible in part by the New Jersey State Council on the Arts/
Department of State, through grant funds administered by the Bergen County
Department of Parks, Division of Cultural and Historic Affairs.



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The Adelphi Orchestra

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