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Opera Gala
Louis Kosma, Conductor
Sooah Jeon (Flute)
Amy Shoremount-Obra (Soprano)
Theodore Chletsos (Tenor)



October 30 2021 2PM
Fair Lawn Community Theatre
Copsponsored by the Borough of Fair Lawn

This program has been made possible in part by a grant administered by the Bergen County Department of Parks,
Division of Historic and Cultural Affairs from funds granted by the New Jersey State Council on the Arts.
The New Jersey Arts & Cultural Recovery Fund of the Princeton Area Community Foundation



Opera Gala
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Program

Verdi: La Traviata - Prelude

Puccini: La Boheme "Che Gelida Manina"
Puccini: La Boheme" O Soave Fanciulla"

Amy Shoremount-Obra (Soprano)
Theodore Chletsos (Tenor)

Borne: Fantasie Brillante for Flute on themes from
Carmen

Sooah Jeon (Flute)

Puccini: Tosca "Vissi d'arte"

Amy Shoremount-Obra (Soprano)

Mascagni: Intermezzo from Cavalleria Rusticana

Verdi: Un ballo in maschera "Teco io sto"

Amy Shoremount-Obra (Soprano)
Theodore Chletsos (Tenor)

Adelphi Orchestra

Violin-1

Kathleen Butler-Hopkins
Concertmaster
Robert Lawrence
Sylvia Rubin
Beulah Cox

Violin-2

Marti Sweet
Karen Kamp
Sara D'Sa
Heather Kaplin
Elizabeth Smith

Viola

Francesca Silos
Kevin Kostik
Cathy Clark
Paula Washington

Cello

Lanny Paykin
Olivia Kim
Suji Kim
Abigail Kniffin

Bass

Jay VandeKopple
Lauren Einhorn

Flute

Crispian Fordham
Lisandra Hernandez

Oboe

Robert Leclair
Dorothy Darling

Clarinet

Charles Yassky
Steven Miller

Bassoon

Yuki Higashi
Elisabeth Romano

Horn

Alex Mastrando
Kyle Anderson

Trumpet

Alex Rensink
Olivia Pidi

Harp

Fran Duffy

Trombone

Noreen Baer
Nathaniel Rensink
Tom Kamp

Timpani

Luke Short

Percussion

Adrienne Ostrander
Scott Still
Adriana Harrison
Max Yassky



Lou Kosma received his degree in music education with applied double bass from Temple University. During the summers of 1967 and 1968, he was a fellowship student at Tanglewood.

Mr. Kosma performed with Metropolitan Opera Orchestra bass section from 1978 – 2014, serving as Acting Assistant Principal in the 2009 – 2010 and 2011 – 2012 seasons. Lou teaches privately and was adjunct double bass instructor at New Jersey City University for 29 years. While freelancing from 1976 to 1986, Lou assumed other affiliations for which he performed as Principal Bassist for the American Ballet Theatre, Northeastern Pennsylvania Philharmonic, acting-principal for the New Jersey Symphony, and recently performing with the New York Philharmonic. He was also a member of the Chautauqua Symphony for 17 years and is currently a member of the Mostly Mozart Festival Orchestra at Lincoln Center.

Lou is Music Director and conductor of the Junior Orchestra of the Youth Orchestras of Essex County and has guest conducted many district, regional and all-state festival concerts in New Jersey, Connecticut, New York, Pennsylvania, Massachusetts, North Dakota, Vermont and Austria. From 1995 to 2004 he conducted the adult and intermediate orchestras for the New Jersey Summer String Conference at Rowan University, and served as Director of the Adult Division of the conference. Lou was appointed Music Director of the Vermont Philharmonic in May of 1999. He was Music Director and Conductor of the Thurnauer Symphony Orchestra at the JCC in Tenafly, New Jersey, from 2003 to 2014. He has been affiliated with the Stokes Forest Music Camp and Festival from 2004 – 2017 and was appointed Artistic Director in 2006. Mr. Kosma has been Music Director of the New Jersey City University Orchestra since 2011.

In March of 2002, the Virtu Foundation honored Lou by naming its first double bass scholarship in his name and in February of 2014, Lou received the New Jersey Music Educators Distinguished Service Award at the NJMEA Conference in New Brunswick, NJ.



Sooah Jeon has already distinguished herself as one of the most promising young flutists of her generation. She quickly demonstrated enormous talent since beginning her flute studies at the young age of seven.

Six months after she started learning the flute she won several national and international competitions. At the age of nine, Sooah was officially announced as the world's youngest flutist to receive a Performance Diploma with distinction award from the Associate of the Royal Schools of Music in the United Kingdom. Subsequently, Sooah was awarded first prize in various music competitions in the

United States, including the American Protege, the international Grande Music Competition, and the New York International Music Competition. In 2019 she won the first prize in the New York Flute Club Young Musicians Contest, the South Carolina Flute Society Competition, the 92nd Street Y Concerto Competition in New York, and the Camerata Artists International Concerto Competition, where she was the youngest grand prize winner.

As a soloist, Sooah has performed at New York's leading concert halls, including the Bruno Walter Auditorium at Lincoln Center, Buttenwiser Hall

at the 92nd Street Y and Merkin Concert Hall at the Kaufman Music Center, as well as Weill Recital Hall and Isaac Stern Auditorium at Carnegie Hall.

Since her solo debut with the New Jersey Camerata Orchestra at Merkin Hall at the age of eleven, she has performed as a soloist with numerous orchestras, including the Concert Festival Orchestra, New York Chamber Players Orchestra, and the 92Y Orchestra.

Sooah has also appeared in various international concert halls. She performed at the Royal Albert Hall in London and the Cite de la Musique Amphitheatre in Paris as the first prize and exceptional young talent special prize winner of the 2019 Grand prize Virtuoso International Music Competition.

AMY SHOREMOUNT-OBRA



Top Prize Winner of the 2018 Gerda Lissner Foundation International Vocal Competition Wagner Division, Soprano AMY SHOREMOUNT-OBRA made her much-anticipated Metropolitan Opera Debut in October 2014 as “First Lady” in Mozart’s *Die Zauberflöte* - a role she has performed at the Met sixteen times.

In previous seasons at the Met, she has also covered the roles of “Donna Anna” in *Don Giovanni*, “Anna” in *Nabucco*, “Clotilde” in *Norma*, “Aksinya” in Shostakovich’s *Lady Macbeth of Mtsensk* and “Queen of the Night” (also in *Die Zauberflöte*). Other recent operatic appearances have included “Maria” in Pacini’s *Maria*,

Regina d’Inghilterra and “Marchesa” in Verdi’s *Un Giorno di Regno* with Odyssey Opera of Boston, “Tosca” with Maryland Opera, “Donna Anna” in *Don Giovanni* with Opera Las Vegas, The Savannah Voice Festival, and Venture Opera, “Fiordiligi” in *Così fan tutte* with Annapolis Opera, “Leonore” in Beethoven’s *Fidelio* with Grand Harmonie, “Freia” (cvr) in Wagner’s “*Das Rheingold*” with the New York Philharmonic, and “First Lady” in *The Magic Flute* with the Pacific Symphony. As a concert artist she has made five appearances at Carnegie Hall in addition to multiple appearances in Lincoln Center at David Geffen Hall, Alice Tully Hall and the David H. Koch Theater. She made her

Mexican solo concert debut with the Orquesta Filarmónica del Estado de Chihuahua and European Operatic debut in Händel’s *Oreste* at the Spoleto Festival, Italy. Her 2021-22 season includes concerts with the Adelphi Orchestra (NY & NJ) and Knoxville Opera (TN) and two role debuts: “*Elettra*” in Mozart’s *Idomeneo* with the Cyprus Symphony in Cyprus, and the title role of *Turandot* with Opera Grand Rapids (MI). Ms. Shoremount-Obra is a native of New Jersey and holds degrees from Manhattan School of Music (BM, MM) and The Juilliard School (AD). www.amyshoremount-obra.com



Tenor **Theodore Chletsos** has garnered praise in the U.S. and abroad for his powerful voice and dynamic stage presence. Career highlights include performing Pinkerton in *Madama Butterfly*, Rodolfo in *La bohème*, il duca in *Rigoletto*, Cavaradossi in *Tosca*, Alfredo in *La traviata*, Luigi in *il tabarro*, Anatol in *Vanessa*, the title role in *Les Contes d'Hoffmann*, Tamino in *Die Zauberflöte*, Don Ottavio in *Don Giovanni*, and Tom Norman in the North American premiere of *Joseph Merrick*, dit <<Elephant Man>>.

Theodore has performed to much acclaim throughout the Netherlands and Belgium, performing in tours of *Madama Butterfly*, *La bohème*, and *Rigoletto*, where he was universally praised for his “ringing high notes” and dramatic talents. Theodore made his Carnegie Hall and New York City Opera debut in Samuel Barber’s *Antony and Cleopatra*, conducted by George Manahan. Chletsos has performed with Minnesota Opera, Pittsburgh Opera, Central City Opera, Indianapolis Opera, Utah Opera, Opera New Jersey, Baltimore Concert Opera, Chautauqua Opera, the Minnesota Orchestra, New Jersey Symphony Orchestra, and the Oregon Symphony, among others, and performed in the world premiere (and can be heard on the original cast recording, singing nine roles!) of Ricky Ian Gordon’s *The Grapes of Wrath* with Minnesota Opera, Utah Opera, and Pittsburgh Opera.

Theodore’s concert repertory spans four centuries, including Verdi’s *Messa da Requiem*, Puccini’s *Messa di Gloria*, Beethoven’s *Symphony #9* and *Missa Solemnis*, Handel’s *Judas Maccabaeus* and *Messiah*, Rossini’s *Petite Messe Solennelle* and *Stabat Mater*, many of Mozart’s works, including: *Requiem*, *Vesperae*, *Great Mass in C Minor*, and *Coronation Mass*; works of Haydn, Schubert, Brahms, Bruckner, Bach’s *Christmas Oratorio* and *B Minor Mass*, Dvorak’s *Mass in D*, works by Menotti, Bernstein, and Saygun, among many others. Upcoming concerts include Mozart’s *Requiem* at the Basilica in Newark, NJ, and Beethoven’s *Mass in C* with the New Jersey Symphony Orchestra.

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ABOUT THE ADELPHI ORCHESTRA

The Adelphi Orchestra launches its 68th Season of “Music for All” and remains Northern New Jersey’s longest, continuously performing orchestra. The Adelphi Orchestra presents concerts featuring beloved classical works of symphonic, chamber, operatic, and dance music performed by accomplished national and international guest soloists and distinguished conductors. For the past 18 years the Adelphi Orchestra has sponsored a Young Artist Competition and presented Young Artist Concerts throughout New Jersey and the New York metropolitan area. The Adelphi Orchestra has been honored by the New Jersey State Legislature for the orchestra’s ongoing commitment to Northern New Jersey audiences and by our peers, earning their nomination for 6 consecutive years for Jersey Arts People’s Choice Award in the Favorite Orchestra/Symphony Division. We are a proud member of Opera America and Chamber Music America. To learn more about our 2021-22 Season visit [Adelphiorchestra.org](https://www.adelphiorchestra.org).

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2021-22 Season

Adelphi
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Opera Gala

Sat Oct 23, 2021 - 2:00 PM

St Johns in the Village Livestreamed by Musae

Sat Oct 30, 2021 - 2:00 PM

Fair Lawn Community Center Theatre



Louis Kosma - Conductor

Sooah Jeon (Flute)

2021 AO Young Artist Competition Winner

Amy Shoremount-Obra (Soprano) , Theodore Chletsos (Tenor)

Works by Verdi, Bizet & Puccini

Adelphi Chamber Ensemble

Sun Feb 6, 2022 - 2:00 PM

Mahwah Public Library

Works by Mozart & Dvorak



A Celebration of the Romantics

Sat Mar 12, 2022 - 2:00 PM

St Johns in the Village Livestreamed by Musae

Sun Mar 13, 2022 - 2:00 PM

Fair Lawn Community Center Theatre



Jason Tramm - Conductor

Leland Ko (Cello)

2021 AO Young Artist Competition Winner

Works by Schumann, Elgar & Brahms

International Anniversaries

Sat May 21, 2022 2:00 PM

St Johns in the Village

Sun May 22, 2022 - 2:00 PM

Fair Lawn Community Center Theatre



Scott Jackson Wiley - Conductor

Ming-Feng Hsin (Violin)

Works by Beethoven & Franck

Funding has been made possible in part by the New Jersey State Council on the Arts/ Department of State, through grant funds administered by the Bergen County Department of Parks, Division of Cultural and Historic Affairs, and The New Jersey Arts & Cultural Recovery Fund of the Princeton Area Community Foundation, Frank & Lydia Bergen Foundation.



All Programs Subject to Change

PO Box 262 River Edge, NJ 07661

The Adelphi Orchestra

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For helping make all our programs possible we are looking forward to sharing more music with you this concert season!

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